

Dedicated to my Pupil
Miss Josephine Sullivan.

First Mrs



By

M. A. C.

- №1...AN IRISH LOVE SONG
" 2...AN ERRIS MELODY..
" 3...LULLABY.....

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MISS JOSEPHINE SULLIVAN.

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IRISH AIRS

arranged for the Harp
by

M. A. C.

Irish Love Song. Andante.

H A R P.

The musical score is written for Harp in B-flat major (two flats) and common time (C). It consists of four systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Andante.' and the dynamics include *mf*, *p*, *rall.*, and *poco rit.*. The score features various musical notations such as eighth notes, quarter notes, and chords, with some measures containing rests. The piece concludes with a *poco rit.* marking.

pp *cresc.*

cresc. *ff*

rit. e dim. *pp*

EPISODE N° 1.

p

*) An Erris Melody.

molto espress.

p *ritard.* *p* *mp*

*) This Melody is published by permission of Messrs. Pigott & Co. from Hoffman's Collection of Ancient Irish Airs.

First system of musical notation, featuring a treble and bass staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* (pianissimo) and *rall.* (rallentando).

Second system of musical notation, continuing the piece. The tempo is marked *a tempo*. The right hand features a more active melodic line with slurs and ties, while the left hand remains mostly static with sustained chords.

Third system of musical notation. The tempo is marked *agitato* (agitated). The right hand has a more complex, rapid melodic passage, while the left hand continues with sustained chords.

Fourth system of musical notation. The right hand continues with a melodic line, and the left hand has a more active accompaniment with moving chords. Dynamics include *p* (piano).

Fifth system of musical notation. The right hand has a melodic line, and the left hand provides a harmonic accompaniment. Dynamics include *pp* *espress.* (pianissimo, expressive), *dim.* (diminuendo), and *pp* (pianissimo).

EPISODE N^o 2.

First system of music for Episode No. 2. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a *mf* (mezzo-forte) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The system concludes with a *rall.* (rallentando) marking.


I'll put you myself, my Baby to slumber.

Second system of music, corresponding to the lyrics "I'll put you myself, my Baby to slumber." The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. The dynamics are not explicitly marked in this system.

Third system of music. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The dynamic *mp* (mezzo-piano) is marked at the beginning of the system.

Fourth system of music. The right hand features a more active melodic line. The dynamic *mf* (mezzo-forte) is marked at the beginning, and *f* (forte) is marked towards the end of the system.

Fifth system of music. The right hand continues with a melodic line. The dynamic *mp* (mezzo-piano) is marked in the middle, and *p* (piano) is marked towards the end of the system.



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Dedicated to
JOHN THOMAS, Esq.,
PENCERDD GWALIA.

Book 1.

IRISH MELODIES

ARRANGED FOR THE

HARP

By

M.A.C.

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1. My Gentle Harp.
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